



The images I am using to create my drawings are taken from different worlds and times. Classical sculptures, Victorian tea ceremonies or rituals of esoteric cults can be traced in my works. Whether a remnant of a greek god's face or a group of worshipers in the midst of a spiritual activity, the images relate to ancient, marginal or ridiculed systems of belief.

By contrasting these, the mainstream of visual culture defines itself and its dogmas.

All those forms convene on the surface of the drawing paper and reconstructed anew as an eccentric pygmalion or a convention of haunted spirits. The merging and the sewing of these components together occur also at the level of the single organ, and in turn create a new distorted body, fascinating and repulsive at the same time.



People
2016



Randomness
2016



Dutch
Theatre
2016



Six Figures

2015



**Strips
Integration II**

2016



**Strips
Integration**

2016

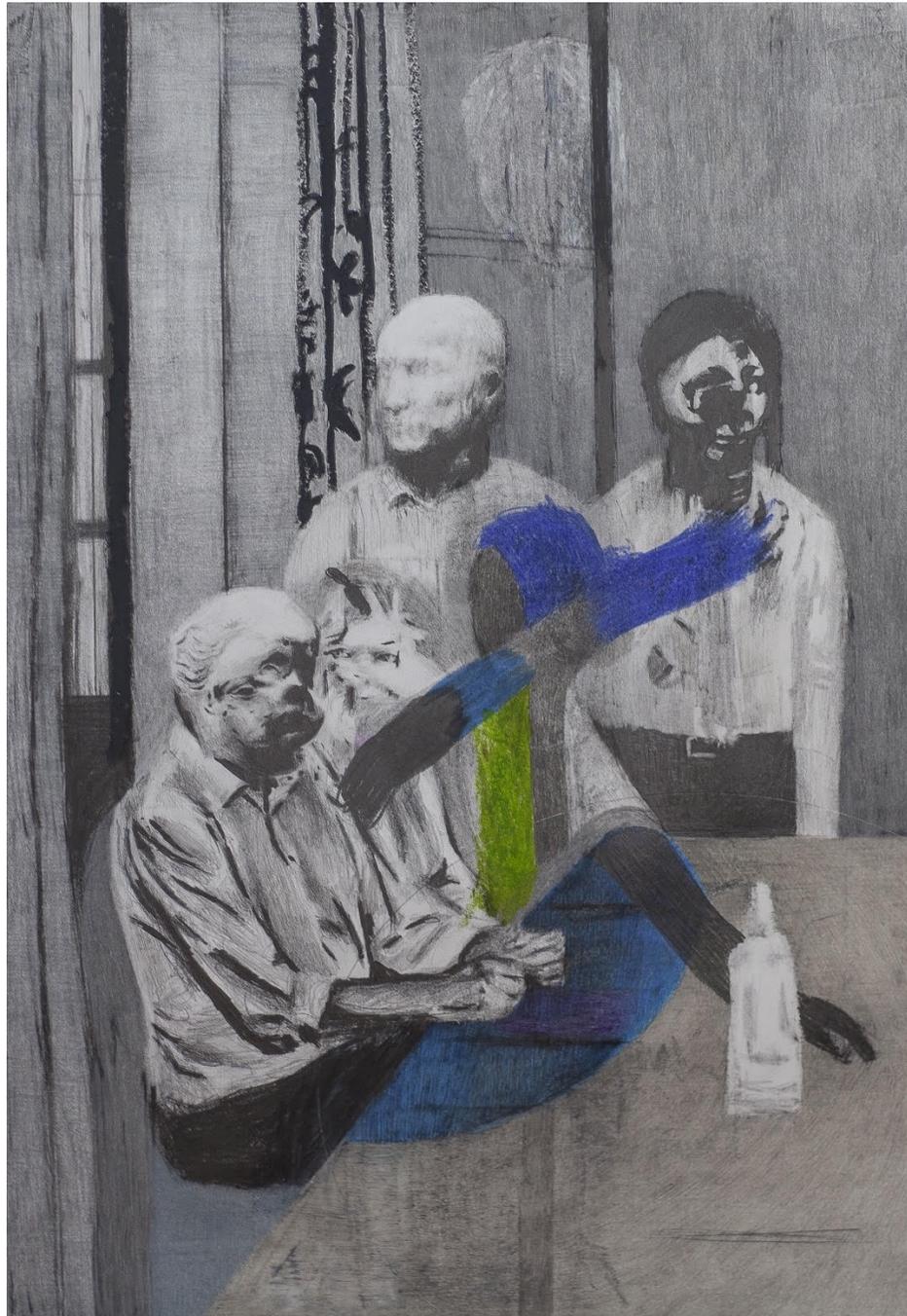


The Singer

2016

Blue Bar

2015





Mifaal Hapais

2016



Findings

2016



Tamar Ben Simon

Tel Aviv, Israel

<http://simontamar.wixsite.com/mysite>

simon.tamar@gmail.com

<https://www.instagram.com/tamarbensimon/>

CV